INDEX

Adams, R. M., Ikon: John Milton and the Modern Critics, noticed, 457. Alleyn, E. See Whitlock, B. W. (letter).

Ancrene Riwle, The, tr. and ed. M. B. Salu, preface by J. R. R. Tolkien, introd. and appendix by Dom Gerard Sitwell, revd., 424.

Ancrene Wisse. See Russell-Smith, J. (note).

Anderson, D. M., note by, The Trial of the Princes in the Arcadia, Book V,

Anglo-Saxon Chronicle, The. See Dickins, B. (revd.).

Arnold, M. The Scholar Gybsy, See Dyson, A. E. (art.); see Müller-Schwefe (noticed).

Baldwin, R., The Unity of the Canterbury Tales, revd., 281.

Ballads. See Ingham, P. (art.).

Barclay, A., The Life of St. George, ed. W. Nelson, revd., 184.
Bartley, J. O., Teague, Shenkin and Sawney.
Being an historical study of the earliest Irish, Welsh and Scottish characters in

English plays, revd., 68. Beal, A. See Lawrence, D. H. Beer, E. S. de. See Evelyn, J.

Behre, F., Meditative-Polemic 'Should' in Modern English 'That'-Clauses, revd.,

Benjamin, E. B., note by, Sir John Hayward and Tacitus, 279

Bennett, H. S., Six Medieval Men and Women, noticed, 217.

Bennett, J. A. W. (ed.), Devotional Pieces in

Verse and Prose (Scottish Text Society), revd., 278. See Corbett, R.

Beowulf. See Wright, H. G. (art.).

Bishop, I., art. by, The Significance of the 'Garlande Gay' in the Allegory of

Pearl, 12. Black, M. W. See Shakespeare, W., Richard II.

Blair, P. H., An Introduction to Anglo-Saxon England, revd., 422. Blanchard, R. See Steele, R.

Bliss, A. J. See Sir Orfeo. Blount, M. See Schmitz, R. M. (art.).

Bowers, F., On Editing Shakespeare and the Elizabethan Dramatists, revd., 293; see Studies in Bibliography; Whitman, W.

Boyce, B., The Polemic Character 1640-61, revd., 201.

Brinkley, R. F., Coleridge on the Seventeenth Century, revd., 101.

British Academy, Proceedings. See Willcock, G.
Brown, I. See Lindsay, D.
Brown, J. R. See Shakespeare, W., The

Merchant of Venice.

Browne, T., Religio Medici, ed. J.-J. Denonain, revd., 71.

Burke, J. See Hogarth, W.

Cairneross, A. S., art. by, The Quarto and the Folio Text of Richard III, 225.

Carlton, W. J., art. by, The Third Man at Newgate, 402. Carrington, C., Rudyard Kipling. His Life

and Work, revd., 332. Cazamian, L., A History of French Litera-

ture, revd., 214. Cecil, D., Walter Pater. The Scholar-

Artist, noticed, 218. Chapin, C. F., Personification in Eighteenth-

Century Poetry, revd., 310.

Chapman, G. See Rees, E. (revd.). Chaucer, G., *The Canterbury Tales*. See Baldwin, R.; Lumiansky, R. M.; Griffith, D. D. (revd.).

Chinol, E., P. B. Shelley, revd., 323. Clark, C. See Peterborough Chronicle. Clemen, W., Glarences Traum und Ermordung, noticed, 347.

Clemoes, P., Liturgical Influence on Punctua-tion in Late Old English and Early

Middle English Manuscripts, revd., 177.
Clifford, E., art. by, 'The Trumpet-Major Notebook' and The Dynasts,

Coleridge, S. T. The Ancient Mariner. See Purser, J. W. R. (art.); The Collected Letters of S.T.C., vols. i and ii, ed. E. L. Griggs, revd., 448; see Brinkley, R. F. (revd.).

Communications Research Centre. See Studies in Communication.

Contention, The. See Prouty, C. T. (revd.). Corbett, R., The Poems of R.C., ed. J. A. W. Bennett and H. R. Trevor-Roper, revd.,

Court of Venus, The, ed. R. A. Fraser,

revd., 282. Craig, H., English Religious Drama of the

Middle Ages, revd., 426. Crawford, T., The Edinburgh Review and Romantic Poetry (1802-29), noticed, 349.

Daborne, R., The Poor Man's Comfort (Malone Society), revd., 289. Daniel, S., Cleopatra. See Schanzer, E.

(art.).

Danielsson, B., John Hart's Works on English Orthography and Pronunciation,

Part I, revd., 187. Darbishire, H., letter by, The Text of Paradise Lost, 173; see Milton, J., The Poetical Works.

Davidson, E. H. See Hawthorne, N., Dr. Grimshawe's Secret.

Davie, D., Articulate Energy. An Inquiry into the Syntax of English Poetry, revd., 212.

Davis, H. See Swift, J.

Davis, R. B., George Sandys. Adventurer, revd., 200.

Defoe, D., The Letters of D.D., ed. G. H. Healey, revd., 95. Denonain, J.-J. See Browne, T., Religio

Dick of Devonshire (Malone Society), revd.,

289. Dickens, C. See Carlton, W. J. (art.). Dickins, B., The Genealogical Preface to the Anglo-Saxon Chronicle, revd., 177.

Diderot, D. See Fredman, A. G. (revd.) Donne, J., The Sermons of J. D., ed. G. R. Potter and E. M. Simpson, vols, ii and vii, revd., 434; see Whitlock, B. W. (letter).

Dryden, J., The Works of J. D., vol. i Poems 1649-1680, ed. E. N. Hooker and H. T. Swedenberg, revd., 445.

Dudley, R., Earl of Leicester. See Rosenberg, E. (revd.). Dyson, A. E., art. by, The Last Enchant-

ments, 257.

Edinburgh Review, The. See Crawford, T. (noticed).

Ekwall, E., note by, A Hundred-Name, 408.

Essays by Divers Hands, being the Transactions of the Royal Society of Literature, New Series, vol. xxvii, ed. Sir G. R. Hamilton, revd., 336.

Evelyn, J., The Diary of J. E., ed. E. S. de Beer, revd., 205. Everett, D., Essays on Middle English

Literature, ed. P. Kean, revd., 178. Feil, J. P., note by, James Shirley's Years

of Service, 413.
Ford, J. See Oliver, H. J. (noticed).

Frank, J., The Levellers. A History of Three Seventeenth-Century Social Democrats: John Lilburne, Richard Overton,

William Walwyn, revd., 307. Fraser, R. A. See Court of Venus, The. Fredman, A. G., Diderot and Sterne, revd.,

Freeman, M., D. H. Lawrence. A Basic Study of his Ideas, revd., 334.

Freeman, P., art. by, Two Fragments of Walsh Manuscripts, 390.

Gibbon, E., The Letters of E. G., vols. i-iii, ed. J. E. Norton, revd., 322.

Gifford, H. See Tucker, S. I., and Gifford, H. (art.).

Gneuss, H., Lehnbildungen und Lehnbedeutungen im Altenglischen, revd., 45. Gower, J. See Wickert, M. (revd.).

Griffith, D. D., Bibliography of Chaucer 1908-53, revd., 180. Griggs, E. L. See Coleridge, S. T.

Haber, T. B. See Housman, A. E.

Hakluyt Society. See Quinn, D. B. Haller, W., Liberty and Reformation in the Puritan Revolution, revd., 305.

Hamilton, A. C., art. by, Spenser and Tourneur's Transformed Metamorphosis, 127

Hamilton, Sir G. R. See Essays by Divers Hands.

Hanham, A., note by, The Musical Studies of a Fifteenth-Century Wool Merchant,

Hardy, T., The Trumpet-Major and The Dynasts. See Clifford, E. (art.). Hart, J. See Danielsson, B. (revd.).

Hawthorne, N., Dr. Grimshawe's Secret, ed. E. H. Davidson, noticed, 219. Hayward, Sir J. See Benjamin, E. B. (note). Healey, G. D. See Defoe, D., Letters. Henry VII. See Scammell, G. V.

Hill, B., note by, Four Anglo-Saxon Compounds, 162. Hogarth, W., The Analysis of Beauty, ed.

J. Burke, revd., 319 Hooker, E. N. See Dryden, J.

Horsford, H. C. See Melville, H. Housman, A. E., The Manuscript Poems of A. E. H., ed. T. B. Haber, revd., 104.

Ingham, P., art. by, The World of the Ballad, 22.

Johnson, S. See Lascelles, M.; Tucker, S. I., and Gifford, H. (arts.); Joyce, M. (noticed).

Joyce, M., Samuel Johnson, noticed, 107. July and Julian (Malone Society), revd.,

Kean, P. See Everett, D. Ker, W. P., The Dark Ages, revd., 209; On Modern Literature, ed. T. Spencer and J. Sutherland, revd., 210.

Kinsley, J. See Lindsay, D.

Kipling, R. See Carrington, C. (revd.). Knight, G. W., Laureate of Peace. On the Genius of Alexander Pope, revd., 96; The Mutual Flame. On Shakespeare's 'Sonnets' and 'The Phoenix and the Turtle', revd., 302.

Kreuzer, J. R., Elements of Poetry, revd., 340.

Kuhn Ma Sisa

Lam, Langl J. (Laque Ko

> Lasce All Lawle of A Lawr

ed. (re Lecla les Ger Res

18 Lego Cri Leve

rev Levir Ch Lewi Lilbu Lind Es

Int Fo Long A in

Co Long Lum Di Ta

Mac

Ea Et Ad Mac Mac Bi

33

Mais zuMale Male Pe

Fu Male of Li re Man

Mar

Kuhn, S. M., art. by, Some Early Mercian Manuscripts [with rejoinder by K. Sisam], 355.

Lam, G. L. See Walpole, H.

Langland, W., Piers Plowman. See Lawlor, J. (art.); Maisack, H. (noticed). Laqueur, R., Shakespeares dramatische

Konzeption, revd., 301.

Lascelles, M., art. by, Johnson's Last Allusion to Mary Queen of Scots, 32. Lawlor, J., art. by, The Imaginative Unity of Piers Plowman, 113.

Lawrence, D. H., Select Literary Criticism, ed. A. Beal, revd., 334; see Freeman, M.

(revd.).

iii,

rd,

n-

er

he

nd

is,

28

25

t,

ie

Leclaire, L., (1) Le Roman régionaliste dans les Iles britanniques, 1800–1950; (2) A General Analytical Bibliography of the Regional Novelists of the British Isles, 1800-1950, revd., 102.

Legouis, P., art. by, Marvell and the New

Critics, 382. Lever, J. W., The Elizabethan Love Sonnet, revd., 429. Levin, H., The Overreacher; A Study of

Christopher Marlowe, revd., Lewis, W. S. See Walpole, H.

Lewis, W. S. See Wanjole, H.
Lilburne, J. See Frank, J. (revd.).
Lindsay, D., Ane Satyre of the Thrie
Estaits, ed. J. Kinsley, with a Critical
Introduction by A. M. Mackenzie and a
Foreword by I. Brown, revd., 59.

Long, J. H., Shakespeare's Use of Music. A Study of the Music and its Performance in the Original Productions of Seven

Comedies, revd., 64. Longinus. See Spencer, T. J. B. (art.). Lumiansky, R. M., Of Sondry Folk. The Dramatic Principle in the 'Canterbury Tales', revd., 181.

Mack, M. Some Annotations in the Second Earl of Oxford's Copies of Pope's Epistle to Dr. Arbuthnot and Sober Advice from Horace, 416.

Mackenzie, A. M. See Lindsay, D. Maclean, C. M., Mark Rutherford. A Biography of William Hale White, revd.,

Maisack, H., William Langlands Verhältnis zum Zisterziensischen Mönchtum, noticed,

Malone Society. See Daborne, R., The Poor Mans Comfort; Dick of Devonshire;

July and Julian (revd.). Malone Society Collections III. A Calendar of Dramatic Records in the Books of the Livery Companies of London 1485-1640,

revd., 283. Mann, H. See Walpole, H. Marlowe, C. See Levin, H. (revd.).

Martz, L. L., The Poetry of Meditation. revd., 194. Marvell, A. See Legouis, P. (art.).

Mary Queen of Scots. See Lascelles, M. (art.).

Melville, H., Journal of a Visit to Europe and the Levant, ed. H. C. Horsford, revd., 450; see Rosenberry, E. H. (revd.).

Meyerhoff, H., Time in Literature, revd.,

Middleton, T. See Schoenbaum, S.

Milton, J., The Poetical Works of J. M., vols, i and ii, ed. H. Darbishire, revd., 78; Paradise Lost. See Darbishire, H. (letter); see Spencer, T. J. B. (art.); Muir, K.; Schultz, H.; Watkins, W. B. C. (revd.); Adams, R. M.; West, R. H. (noticed).

Muir, K., John Milton, revd., 203.

Müller-Schwefe, G., Das persönliche Menschenbild Matthew Arnolds in der dichter-

ischen Gestaltung, noticed, 349. Mummendey, R., Language and Literature of the Anglo-Saxon Nations as presented in German Doctoral Dissertations 1885-1950. A Bibliography, revd., 277. Musgrove, S., note by, King Lear, I. i. 170,

170.

Nelson, W. See Barclay, A., The Life of St. George.

New Variorum Shakespeare. See Shakespeare, W., Richard II.

Nicoll, A., A History of English Drama 1660-1900, vol. iv: Early Nineteenth-Century Drama, noticed, 108; see Shakespeare Survey 8.

Norton, J. E. See Gibbon, E. Nosworthy, J. M. See Shakespeare, W., Cymbeline.

Oliver, H. J., The Problem of John Ford, noticed, 347

Oppel, H., Shakespeares Tragodien und Romanzen: Kontinuität oder Umbruch?, noticed, 107. Overton, R. See Frank, J. (revd.).

Parry, J. J., Studies in Memory of J. J. P. By Members of the English Department, University of Illinois, noticed, 350. Pater, W. See Cecil, D. (noticed). Pearl. See Bishop, I. (art.).

Periodical Literature, Summary of, 109, 219, 351, 458.

Peterborough Chronicle, The, ed. D. Whitelock with an Appendix by C. Clark, revd.,

Pope, A., Epistle to Arbuthnot and Sober Advice from Horace. See Mack, M., (note); Birthday Lines to Martha Blount. See Schmitz, R. M. (art.); The Dunciad.

See Williams, A. L. (revd.); see Knight, G. W. (revd.).

Potter, G. R. See Donne, J.

Price, C., art. by, Six Letters by Christo-

pher Smart, 144.
Prouty, C. T., The Contention and Shake-speare's 2 Henry VI, revd., 60.

Publications Received, List of, 222, 461. Purser, J. W. R., art. by, Interpretation of The Ancient Mariner, 249.

Quinn, D. B. (ed.), The Roanoke Voyages 1584-1590 (Hakluyt Society), revd., 287.

Quintana, R., Swift. An Introduction, revd., 206.

Quirk, R., and Wrenn, C. L., An Old English Grammar, revd., 43.

R., J., letter by, Sir Philip Sidney, 42. Ray, G. N., Thackeray: The Uses of Ray, G. N., Thackeray: The U. Adversity, 1811-1846, revd., 325. Rees, E., The Tragedies of George Chapman,

revd., 67.

Rees, J., note by, The Preface to The Cenci, 172.

Richards, I. A., Speculative Instruments,

revd., 339. Rogers, H. L. See Scammell, G. V., and Rogers, H. L. (note).

Rosenberg, E., Leicester Patron of Letters, revd., 285.

Rosenberry, E. H., Melville and the Comic Spirit, revd., 328.

Royal Society of Literature, Transactions. See Essays by Divers Hands.

Russell-Smith, J., note by, Ridiculosae Sternutationes (o nore in Ancrene Wisse),

Rutherford, M. See Maclean, C. M. (revd.).

Salter, F. M., Medieval Drama in Chester,

revd., 183.
Salu, M. B. See Ancrene Riwle, The.
Sandys, G. See Davis, R. B. (revd.).
Scammell, G. V., and Rogers, H. L., note

by, An Elegy on Henry VII, 167.

Schanzer, E., art. by, Daniel's Revision of

his Cleopatra, 375.
Schmitz, R. M., art. by, Two New Holographs of Pope's Birthday Lines to Martha Blount, 234.
Schoenbaum, S., Middleton's Tragedies.

A Critical Study, revd., 193. Schultz, H., Milton and Forbidden Know-

ledge, revd., 443. Scott, W., note by, Smollett's The Tears of

Scotland, 38.

Scottish Text Society. See Bennett, J. A. W.

Shakespeare, W., Cymbeline, ed. J. M. Nosworthy (Arden), revd., 432;

2 Henry VI. See Prouty, C. T. (revd.); King Lear. See Musgrove, S. (note); The Merchant of Venice, ed. J. R. Brown (Arden), revd., 191; The Phoenix and the Turtle. See Knight, G. W. (revd.); Richard II, ed. M. W. Black (New Variorum), revd., 290; Richard III. See Cairncross, A. S. (art.); Clemen, W. (noticed); Sonnets. See Knight, G. W. (revd.); see Bowers, F.; Laqueur, R.; Long, J. H.; Sisson, C. J. (revd.); Oppel, H.; Willcock, G. (noticed). Shakespeare Survey 8, ed. A. Nicoll, revd.,

Trau

Trev

Tuck Joh

Wain Walp

Si

W. Wals

Walt

Walv

Watk

M West

34

no

Ste

Shelley, P. B., The Cenci. See Rees, J. (note); Chinol, E. (revd.).

Shirley, J. See Feil, J. P. (note). Sidney, P., Arcadia. See Anderson, D. M.

(note); see R., J. (letter).
Simpson, E. M. See Donne, J.
Sir Orfeo, ed. A. J. Bliss, revd., 57.
Sisam, K. See Kuhn, S. M.
Sisson, C. J., New Readings in Shakespeare,

revd., 298.

Sitwell, G. See Ancrene Riwle, The.
Smart, C. See Price, C. (art.).
Smith, W. H. See Walpole, H.
Smollett, T., The Tears of Scotland. See
Scott, W. (note).

Spencer, T. J. B., art. by, Longinus in English Criticism: Influences before Milton, 137; see Ker, W. P., On Modern Literature.

Spenser, E. See Hamilton, A. C. (art.). Steele, R., 'The Englishman'. A Political Journal by R.S., ed. R. Blanchard, revd., 315.

Stenton, F. M., The Latin Charters of the Anglo-Saxon Period, revd., 176.

Sterne, L. See Fredman, A. G.; Traugott, J. (revd.).

Stratman, C. J., Bibliography of Medieval Drama, revd., 279.

Studies in Bibliography, ed. F. Bowers, vol. vii, revd., 215; vol. viii, revd., 454-

Studies in Communication contributed to the Communications Research Centre, University College, London, revd., 345.

Sutherland, J. See Ker, W. P., On Modern Literature.

Swedenberg, H. T. See Dryden, J. Swift, J., The Prose Writings of J. S., vol. xii. Irish Tracts 1728-1733, ed. H. Davis, revd., 311; see Quintana, R. (revd.).

Tacitus. See Benjamin, E. B. (note). Thackeray, W. M. See Ray, G. N. (revd.). Tolkien, J. R. R. See Ancrene Riwle,

Tourneur, C., Transformed Metamorphosis. See Hamilton, A. C. (art.).

Traugott, J., Tristram Shandy's World. Sterne's Philosophical Rhetoric, revd., 320.
Trevor-Roper, H. R. See Corbett, R.
Tucker, S. I., and Gifford, H., art. by,
Johnson's Poetic Imagination, 241.

vd.);

ote);

rown

d the vd.);

New See W. W. R.;

/d.);

vd.

, J.

M.

re,

See gn, a-

d, he t, al

e

Wain, J. (ed.), Interpretations, revd., 451.
Walpole, H., H. W.'s Correspondence with
Sir Horace Mann, ed. W. S. Lewis,
W. H. Smith, and G. L. Lam, revd., 100.
Walsh, W. See Freeman, P. (art.).

Walton, G., Metaphysical to Augustan,

walton, G., noticed, 107.
Walwyn, W. See Frank, J. (revd.).
Watkins, W. B. C., An Anatomy of
Milton's Verse, revd., 309.

West, R. H., Milton and the Angels, noticed, 348.

Whitlock, B. W., letter by, Edward Alleyn's Draft Letter to John Donne, 420. Whitelock, D. See Peterborough Chronicle. White, W. H. See Maclean, C. M. (revd.). Whitman, W. Whitman's Manuscripts; Leaves of Grass (1860), ed. F. Bowers, revd., 326. Wickert, M., Studien zu John Gower,

revd., 54.
Willcock, G., Language and Poetry in Shakespeare's Early Plays (Proceedings of the British Academy, xl), noticed, 347.
Williams, A. L., Pope's 'Dunciad'. A Study

of its Meaning, revd., 316. Wrenn, C. L. See Quirk, R. Wright, H. G., art. by, Good and Evil; Light and Darkness; Joy and Sorrow in Beowulf, 1.